The Tom Fontaine Collection Preview 2019
The Condition of the Collection

As a small boy it always came natural to me to be responsible in taking care of my collection and I continue that practice today. When an item first enters my possession, from there on each is treated with equal respect. It is imperative to preserve these artifacts. In fact, every item in my collection have always been stored and protected in a climate controlled, smoke free environment and maintained in the same condition as when they were acquired.

Treatment and Care for The Collection

No items are exposed to outdoor or artificial lighting preventing any fading, damage or discoloration.

All photos and paper items, albums, documentation, etc. are stored by protective covering in binders and hard cases with hard plastic top loader sheets to avoid any hand contact to the document but still user friendly to view, read, and handle.

All clothing items are stored in high quality garment bags to avoid any damage or changes to the garment. No exposure to lighting.

Larger items such as guitars (in cases), framed items, etc., are stored in climate controlled rooms with protective covering.
From music, entertainment, political and sports the 2000 piece collection spans the last 60 years from the 20th Century!

The Tom Fontaine Collection is offering a sampling of this one of a kind and historical collection!

Thank You!
This is George Harrison’s 1965 U.S. tour performance suit jacket made by Douglas Millings and worn by George during the tour. The tour ended August 31st in San Francisco, where they performed an afternoon and evening show at the Cow Palace. This is where the jacket was obtained. D. A. Millings and Son, who made The Beatles’ suits during the Beatle years, would put each Beatles’ respective name on the inside of the tag. Example, “George Beatle” is printed inside of this 1965 performance jacket. Excellent documentation of the suit jacket’s history.
RINGO STARR'S STAGE PANTS FROM THE 1965 U.S. TOUR

The Suit Trousers Of Drummer Ringo Starr From The 1965 US Tour And The Ed Sullivan Show With The Name Ringo Printed Inside. Trousers Mfg By D.A. Millings And Son With Documentation
Paul McCartney’s 1963 dark blue, collarless performance jacket accompanied with an autograph page by McCartney to the chauffeur's daughter, Estelle. Paul left the jacket in the car and the chauffeur kept it as he drove away.
John Lennon’s personally owned and worn two-piece tweed suit from 1965. This suit was made by Douglas Millings with their name tag attached and on the inside pocket the white company tag is hand printed “John” as well as the trousers on the inside front. The suit was donated by John to Madame Tussauds Wax Museum in London in the 1960s.
Ringo Starr’s owned and worn blue velour jacket from 1968, heavily used, and later donated by Ringo to Madame Tussauds Wax Museum in London in the 1960s. The manufacturer is Lord John of Carnaby Street, made in England.
Goodbye is a song written and produced by Paul McCartney (but credited to Lennon–McCartney), and performed by Apple artist, Mary Hopkin. It was released on March 28, 1969, and it reached No. 2 in the UK singles chart and was prevented from reaching the top position by the Beatles' single Get Back. The Beatles did record a demo version of the song. Along with the lyric handwritten by Paul on Apple Films stationery, he also has added the chord arrangements above the lyrics. The handwritten lyric has gained much notoriety over the years being featured and pictured in various Beatles magazines.
The history of *Birthday* starts when McCartney was inspired by a film he saw titled *The Girl Can’t Help It* with Jayne Mansfield. The lyric “Do you want to dance?” was later changed to “I would like you to dance.” First drafts come in many forms and are first impressions by the songwriter, and, most importantly, are the inspiration to the final offering. This first draft for the song *Birthday* was handwritten by McCartney in Apple Studios on September 18, 1968, on the reverse side of an *Apple Studio* recording sheet. The song was released in 1968 on The Beatles *White Album*. The song was written and recorded in a few days, but it was all started by McCartney’s first draft. The Beatles could not read music, but they did know chord structures. History tells us that John Lennon’s mother taught him banjo chords; they lasted with him through his early days with the Quarrymen, his first group, until Paul McCartney showed him proper guitar chords. On this first draft, McCartney has written the guitar chords along with arrangements and first impression lyrics of the song. Today, *Birthday* is one of the most popular Beatles songs ever recorded, and Paul has performed it in concert in recent years.
The Beatles appeared on the ATV Network music variety program titled *Thank Your Lucky Stars* in 1963. This original hand painted camera card with attached embossed head images was used for the opening of the show. The card was signed and inscribed by all four Beatles and given to their hair and makeup stylist for the show. Letter accompanies. This is the only item to surface from this particular appearance from 1963 as the film was lost and to this day has never surfaced. A great item relating to the Fab Four’s history, and shows how simple the advertising was on 1963 for a TV program, compared to today.
THE BEATLES RECEIVE THE MBE (MEMBER OF THE BRITISH EMPIRE) ON OCTOBER 26, 1965

A recipient of the Member of the British Empire (MBE) invitation letter was knighted the same day as The Beatles and obtained the signatures of Paul McCartney, John Lennon, Ringo Starr, and George Harrison on October 26, 1965, on the reverse side of his letter. The knighting was an important event in the day in the life of The Beatles. On that day, the event was private and closed to the public with very little press at Buckingham Palace where the Queen knighted them. Because of the high security, few items were signed that day. John Lennon later returned his medal to the Queen stating, “Your Majesty, I am returning my MBE as a protest against Britain’s involvement in the Nigeria-Biafra thing, against our support of America in Vietnam and against ‘Cold Turkey’ slipping down the charts.” A letter from the recipient’s son accompanies.
Dear Friend:

You are cordially invited to attend the first American press conference with The Beatles, Britain’s fabulous quartet of recording artists, who soon will be making their motion picture debut for United Artists. The conference will be held on Monday February 10, in the Baroque Room at The Plaza Hotel, Fifth Avenue and 59th Street, at 1:00 P.M.

Sincerely,

Mike Hutes

The Beatles set of autographs obtained in February 1964, in New York at the Plaza Hotel during their first weekend in America, accompanied by the original invitation for The Beatles’ first press conference held in the Baroque Room at the Plaza, where they received their gold record for “I Want To Hold Your Hand.”
The Beatles first United Kingdom pressing of the album titled
*Please Please Me*, autographed by all four Beatles on the reverse
side. Signatures are from late 1963.
A very rare set of four post-Beatle promotional Apple 8 x 10 photographs autographed by each Beatle and dedicated to a Capitol Records employee in 1971. The pictures were signed in a year after The Beatles broke up in 1970. In my research, this is the only known set of signed promotional pictures of this kind to have surfaced, as they were moving on with their separate projects in records and films.
JOHN LENNON’S ENGRAVED STERLING SILVER CIRCULAR BRACELET FROM CHILDHOOD

The child’s bracelet is documented to be “one of the earliest artifacts to ever surface that was owned by Lennon. This was obtained directly from the estate of John’s Aunt Mimi Smith after her death in 1991. It was manufactured in 1950 by JED & S Company, which is incorporated on the British hallmark on the front band. The front is also engraved with the name “John” and on the inside is engraved with: “9 Oct. 40” which is John’s birthday. It measures approx 1 ¾” in diameter and 5/8” in thickness. John Lennon’s mother Julia became a part of John’s life again in 1950 right after she gave birth to John’s step sister Julia in 1949. Tragically, his mother was killed by a drunk driver in 1958. The bracelet as well as several other items found in the attic of Mimi’s home were given to her friend, Alice Williams.
JOHN LENNON’S WRITING DESK AND CHAIR

John Lennon’s Aunt Mimi raised him from early childhood until he was a teenager. She was like a mother to him. When Mimi was older and needed proper healthcare in 1990, the Varcoe Nursing Agency was hired to take care of her. Before her passing, Mimi gave her nurses, Maureen and Lynne, mother and daughter, several items that had belonged to her and John as gifts to show her appreciation for her care.

Lynne received the famous and documented plaque that Mimi gave to her nephew, John, which read, “The guitar is all right as a hobby John, but you’ll never make a living out of it”. This went to auction several years ago. Maureen Varcoe received this writing desk and chair, which John used when he was visiting his Aunt during the 1960s, including during the days of “Beatlemania” and after. The house where Mimi lived was purchased by John Lennon in 1965.

Accompanying the desk and chair are the original documents for the sale of the house when John purchased it for Mimi, a copy of a news article about Mimi, regarding the Varcoe Agency and their care of Mimi in her final days, two detailed letters from nurses, Maureen and Lynne Varcoe, and a color photocopy of the last picture of Mimi taken by Maureen Varcoe. This personal family heirloom is something that is seldom seen let alone offered for sale.

Lynne was with Mimi the day she died. Her last words, as she looked into the corner of her bedroom ceiling were, “Hello John”, then she peacefully passed away.
JOHN LENNON’S OWNED, USED, AND SIGNED GUITAR STRAP

The strap was owned and used by John for his 1957 Les Paul guitar during the One to One concert rehearsals for his appearance at Madison Square Garden. What makes this rare is John signed it with a message to guitarist Tex Gabriel, a member of the Elephant’s Memory band, on the inside of strap. This band backed up John and Yoko for concerts, including a television appearance on The Mike Douglas Show when John and Yoko were the co-hosts for the week. John has written: “TO TEX, LOVE JOCK LENNON, THANKS FOR THE MEMORIES”, all in capital letters. Lennon loved to make up names, which is apparent in his books, In His Own Write, from 1964, and A Spaniard in the Works, from 1965. He frequently used pseudonyms as in recording credits, etc. Jock Lennon was of the names he used. John Lennon holds the world record for recording pseudonyms, (Guinness Book of Records, 2007). To date, this is the only known Lennon-signed
On November 3, 1976 John Lennon began to take art classes for five weeks in New York. The main reason he attended these classes was to make sketches and title them in Japanese. He was mainly doing this, for his son Sean, to learn Japanese in art form, for their upcoming trip to Japan in 1977. Lennon was a skilled artist in his own right. This particular drawing is titled “Dream 2” and in Japanese titled “Tohmasu.” There is incredible detail to John’s artwork in this drawing, especially illustrating his full image. It cannot be explained what John was thinking in this illustration, but it does look like he had a lot going on when he drew this. The history of the drawing is the same as The Astro Gems with the exception that this particular drawing was shown later to his wife Yokoand she signed it on the reverse side.
On November 3, 1976 John Lennon began to take art classes for five weeks in New York. The main reason he attended these classes was to make sketches and title them in Japanese. He was mainly doing this, for his son Sean to learn Japanese in art form, for their upcoming trip to Japan in 1977. Lennon was a skilled artist in his own right. This particular drawing is unique titled *The Warlock Shop — Astro Gems*, but on this drawing, there is no Japanese title. The drawing illustrates “Stonehenge” with the sun setting on this historical landmark. John gave a total of 21 total drawings to the instructor but only a few have since surfaced. In a book entitled *John Lennon, Drawings, Performances, and Films* illustrates several drawings like this one at this time of his life. A copy of John’s attendance sheet is accompanied with the drawing along with documentation. These particular drawings from his art class in 1976/77 are rare as John was out of the public eye during this time being a house husband and taking care of his son Sean.
John Lennon hand-drawn landscape from 1980 also signed by John while he was taking breaks in the studio when recording his final works, Double Fantasy and Milk and Honey, released after Lennon’s death. John gave the drawing to engineer, Andrew McClure. He compared Lennon to Picasso, and he asked him to sign it, and Lennon graciously did. This is one of three drawings he received from John. It is a landscape with three images of the sun. It is similar to the front cover of John’s last book of drawings titled Skywriting by the Word of Mouth. John Lennon was assassinated on December 8, 1980, just at the time Double Fantasy was released. A signed Lennon drawing especially in 1980 is quite rare.
Remington statue, titled *Rattlesnake* was owned by John Lennon and given to promoter Pete Bennett. Bennett was a promotion man who famously worked with The Beatles, The Rolling Stones, Nat King Cole, Steven Tyler, Sam Cooke and many others. He became director of promotion for The Beatles’ Apple label when it was formed in 1968. He continued to work with the individual Beatles after the group broke up and they all pursued solo careers. In 1972, Billboard named Bennett National Promotion Man of the Year. He was exceptionally close to John Lennon, who gave this statue to him to show his appreciation. A certificate signed by Bennett is included with the statue. Pete Bennett passed away in 2012. This is an amazing item previously owned by two icons.
John Lennon and Yoko Ono signed *This Is Not Here* poster. These posters were sold on October 9, 1971, in Syracuse, New York, for their art show. Fewer than 10 survived, as the rest were tossed in the trash. The poster is mounted on linen backing for preservation.
LENNON AND ASPINALL SIGNED PUBLISHING AGREEMENT FOR THE SONG, JULIA FROM 1968

C/197

Publisher's Name NORTHERN SONGS LIMITED,
Address James House, 71/75 New Oxford Street, LONDON, W.C.1.
Date 15th October 1968

To the Secretary,
THE PERFORMING RIGHT SOCIETY, LTD.,
29/33 BERNERS STREET,
LONDON, W.I.

Notice of agreement to vary the division of fees, pursuant to Rule 5 (f) of P.R.S. Rules.

We, the undersigned, desire to notify you that we have agreed that all fees payable by the Society in respect of performances on and after 15th October 1968 of the work(s) entitled:

" JULIA "

shall be divided between us in the following proportions instead of in the normal proportions specified in the Society's authorised plan of division of fees for British works, namely, for original works, two-thirds to the writer or writers and one-third to the publisher, or, for arrangements of non-copyright music, as provided in the plan of divisions for graded works.

<table>
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<th>General fees</th>
<th>Broadcasting fees</th>
<th>Film fees</th>
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<td>6/12ths to Maclen (Music) Ltd.,</td>
<td>6/12ths to Northern Songs Ltd.,</td>
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and we hereby authorise and request the Society to act accordingly.

It is understood that the share of any signatory hereto who is not a member of the Society or of any of its affiliated societies shall in respect of all performances prior to the distribution period during which he is elected to membership of any such society, be paid to the publisher where the latter is the assignee of the performing right.

Signature(s) of Composer(s) or (if an arrangement of non-copyright music) of Arranger

JOHN LENNON

PAUL McCARTNEY

Signature of Author(s)

Director

For and on behalf of Maclen(Music)Ltd.,

Signed for and on behalf of Northern Songs Ltd.,

[Signature]

Director.

NOTE 1.—This notice is subject to the rules 1(e) and 5(f) of the Society's Rules, which are as follows:—

Rule 1(e) states that a “Publisher”, in respect of any work the performing right in which has been assigned to or otherwise vested in the Society, means any Member who has acquired the publishing right or licence in the work and who has printed and published the work in the normal manner customary in the music trade or has himself otherwise exploited the work for the benefit of the persons interested therein.

Rule 5(f) states that in any variation from the normal basis of division the share of the publisher and/or proprietor of the performing right SHALL NOT EXCEED ONE HALF OF THE NET FEE, except in the case of a work being an arrangement of non-copyright music, in which case the share of any person interested shall not be less than three-fourths of the share attributable to him under the normal basis of division.

NOTE 2.—For the purposes of this notice, the word “performances” shall include broadcasts and transmissions by a rediffusion service; and “performing” shall have a corresponding meaning.
Paul McCartney signed multi-page contract with Capitol Records in 1985. McCartney also has initialed each paragraph on each page. Paul stayed with Capitol Records until 2005. After he left and recorded with other labels, Paul returned back to Capitol in 2016.
Paul McCartney’s song *Pretty Little Head* studio notes, Paul’s character drawing and engineers time sheet and title notes. The song was recorded at The Power Station in 1986 and the song was released as a single and on the album *Press To Play* released in September 1986. All the documents were discovered in the tape box.
Paul McCartney planned an upcoming tour in Japan in 1980. However, the tour was cancelled because Paul was arrested for marijuana possession upon his arrival. In 1982, Michael Jackson visited Paul’s farm in Scotland to visit and discuss possible collaboration. During that time, they walked around his farm and that is when Linda McCartney took several pictures of Paul with Michael wearing the jacket that Paul lent to him. A photo from that time later graced the 45 record sleeve on *The Girl is Mine*. Paul McCartney developed a friendship with Michael Jackson, and they even recorded together and made videos. This jacket was owned by Paul and worn by Michael. The jacket itself is rare, as only a few were made for the band since the tour did not take place. Later, the jacket was given to Paul’s long-time tour manager, Tony Brainsby. Michael purchased the Beatles catalog around that time, which put a strain on his and Paul’s relationship. Accompanying the jacket are two unpublished 8 x 10 photos of Paul and Michael taken by Linda McCartney on that day.
Paul McCartney attended The Queen’s Jubilee in Mayfair, London on May 23, 2012. After the event a lucky fan obtained Paul’s autograph on this Russian Balalaika guitar. The guitar includes a photo of Paul just after he signed it, pictured with the fan in the background holding the signed Balalaika guitar. A detailed letter accompanies the guitar. The Russian instrument relates to words Paul penned in 1968 to the song *Back in the USSR*, with the lyric, “Let me hear your balalaikas ringing out, come and keep your comrade warm”. To date this is the only known signed Balalaika to surface in the collector’s market.
Gordon Jones,
Performing Right Society,
Copyright House,
29, Berners Street,

16th October, 1975.

Dear Sir,

Further to my letter of August 7th, 1975, I am now able to inform you that contracts regarding my compositions after January 1st, 1975, have been concluded with McCartney Music Inc and McCartney Music Ltd. In consequence of these agreements I shall be grateful if you will pay my writer's share of performing fees on the works listed below and collectively known as "Venus and Mars", to McCartney Music Inc, 39, West 54th Street, New York, NY. 10019, U.S.A.

Yours faithfully,

J. P. McCartney

"Venus and Mars"

Magneto and Titanium Man
Call Me Back Again
Treat Her Gently (Lonely Old People)
Spirits of Ancient Egypt
Listen To What The Man Said
Letting Go
You Gave Me The Answer
Venus and Mars 1 & 2
Love In Song
Rock Show
VENUS AND MARS

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Yours faithfully,

L.L. McCartney.

"Venus and Mars"
Magneto and Titanium Man
Call Me Back Again
Treat Her Gently (Lonely Old People)
Spirits of Ancient Egypt
Listen To What The Man Said
Letting Go
You Gave Me The Answer
Venus and Mars 1&2
Love In Song
Rock Show
Paul and Linda McCartney traveled with their children and his group Wings to Venice, Italy, to perform a charity concert at The Piazza San Marco. When they arrived, a friend and photographer took pictures of the family at the airport and on a gondola ride with Paul, Linda and his group, Wings.
George Harrison wrote and recorded the song *While My Guitar Gently Weeps* in 1968. George has written on the sheet music the chord structures and arrangements with partial lyrics for this song. The sheet was shown to George’s former wife Patti by a colleague a few years ago, and she recognized and remembered that this was prepared and used for the concert for Bangladesh in 1971. The history of the sheet music is as follows: Genesis Publications was working on another book for George. George brought this sheet music to the printer’s office for the project. It was to be used for the book *George Harrison Live in Japan*. According to the letter that accompanies the sheet music, George left this at the company and never bothered to retrieve it. He was quite accommodating and nice while there and even autographed a proof page for the person who worked at the printing company. The company closed down and that is when this item became available. This is one of the best and most popular compositions George Harrison ever created as a Beatle. It was released on the *White Album* in 1968. This is a historical document of George Harrison’s history and is quite rare to obtain.
The song was inspired by George’s close friend, Ravi Shankar, and his concerns for the hunger there, “I was in a very sad mood, having read all this news, and I said, "George, this is the situation, I know it doesn’t concern you, I know you can’t possibly identify." But while I talked to George he was very deeply moved ... and he said, "Yes, I think I’ll be able to do something."– Ravi Shankar, 1971

George Harrison later talked of spending "three months" on the phone organizing the Concert for Bangladesh, implying that efforts were under way from late April onwards. It is widely acknowledged that the project began in earnest during the last week of June 1971.

Eventually, George, with the help of his friend Ravi Shankar, put on the charity concert on August 1, 1971, called The Concert for Bangladesh. This was the first charity concert event of this magnitude. With the Bangladesh draft handwritten by George comes a binder which includes: 1) Various handwritten to do lists and phone numbers by George and his then-wife, Patti 2) Handwritten material, letters, etc. by long-time friend and artist, Klaus Voormann, who designed The Beatles Revolver album cover and was staying with George at the time, 3) A handwritten Krishna Chant similar to handwritten Chants illustrated in George’s book, Living in the Material World 4) A typed letter on Apple stationery to George Harrison with a handwritten and detailed signed response by George. This amazing package represents the life of George Harrison and friends in 1971. This first draft inspired one of the most famous concerts in music history. This is clearly one of the rarest compilation of material documenting the life of George Harrison post Beatle days.
George Harrison’s personal copy of his album *All Things Must Pass* signed and inscribed by George also his personal copy of his album *The Concert For Bangladesh*. These were gifts from George to David Tapp, George’s carpenter contractor who spent two years remodeling and building George’s studio in Friar Park.

**PERSONAL GIFTS FROM GEORGE HARRISON**

![Image of album cover]

![Image of album cover]

**MY CONNECTION WITH GEORGE HARRISON AND FRIAR PARK, HENLEY.**

At the beginning of 1970 I was asked by a local Estate Agent to carry out a structural survey of Friar Park, a very large estate house on the outskirts of Henley-on-Thames, for some unknown possible purchaser from London. This was a huge task and took four weeks work, but being an Architect with my own Practice in the town, it was a very interesting project. Having despatched this to some London Agent, some four weeks later I had a call from a Mr. Harrison who said he was buying Friar Park and was very impressed with my report, so would I meet him at the house to discuss all the work required!! Thus began two years association with George Harrison as his Architect in the refurbishment and repair of Friar Park.

I found him very easy to deal with and we soon formed a good friendship. I remember one particular meeting progressing well into the evening over a bottle of wine, when he talked freely about the Beatles and their various escapades. He was a very intelligent man and wished he had a better education, but music got in the way. Apart from the necessary refurbishment work, we converted the old ballroom into a studio, where he did much work on his own label recordings. We also designed a four car Victorian garage to match the Victorian gothic mansion. There are also two matching gate houses that were refurbished, one of which was occupied by his brother, Harry.

Over the time this was progressing, we became quite familiar and although I invited him to my home for an evening he never came, but his assistant Terry did. However our birthdays were just one day apart, so typically George gave me presents. I have an Indian tea caddy he obtained on one of his trips to see the Maharishi, but he also presented me with a boxed set of his new recording “All Things Must Pass” which he signed personally. The picture on the front of the box was taken in the gardens of Friar Park. On another occasion he presented me with a new boxed set of “The Concert For Bangladesh”, but this was not signed. These I treasured.

In recent years I have given talks about George Harrison and his association with Friar Park, connected with the man who built the mansion in 1895, Sir Frank Crisp, an incredible man of action whose life story is so interesting. He was an eminent Solicitor in London and his Practice still operates there.

This was my connection with George Harrison and the story of the boxed sets of recordings.

David Tapp.
George Harrison signed pick guard on a Squier Stratocaster guitar. It was signed in Los Angeles. Only a handful of signed instruments by Harrison have ever surfaced. A letter of provenience accompanies the guitar with case.
In 1989, Ringo Starr put together his first All Starr Band tour and continues to form a band for his concerts today. In the mid-1990s, during one of the rehearsals, Ringo signed one of a set of bongo drums used during rehearsals and concerts to one of their entourage. Ringo added a big star next to his signature.
Ringo Starr prepared typed letter, signed first draft, with corrections, and addressed to actress and movie icon, Elizabeth Taylor, on February 12, 1997. This is a very intimate letter, as Ringo speaks of his daughter Lee’s medical situation. His contact information is included so Elizabeth could contact him. It is rare to find celebrity-to-celebrity correspondence.
In 1978 Ringo Starr signed a deal with CBS (Portrait) records after leaving Atlantic records. He released the album *Bad Boy* which ended up being his last album release until *Stop and Smell The Roses* in 1981 on Boardwalk. This CBS shirt /jacket has been signed on the back by Ringo Starr in 1978 with his full signature spanning over 10”. Pretty rare in this form especially with his short lived one album release with the company.
The Chairman of the Board was the name of a giant Panda Bear toy that was given to Ringo Starr by The Who's drummer Keith Moon in 1976. Ringo tells the story, “Many years ago in 1976, I looked out my office window and saw the one and only Keith Moon attired in a full L.A. Police Department uniform, alighting from a rolls Royce and carrying this large Panda, and behold it was a present to me. This Panda was immediately made Chairman of the Board and has presided over all our meetings ever since. I gave our Chairman a pair of Marc Bolan's white gloves, which seemed to suit him very well.” With the help and generosity of Ringo, Sculptor, Peter Fagan, who founded the Colour Box Company, has created a miniature replica statue of The Chairman of the Board Panda Bear in great detail, even down to his white gloves. Peter Fagan has signed the bottom of the statue. The statues were released in a limited edition. Ringo Starr signed the first fifty certificates to raise money for the Society of Stars. This is # 25. In 1996, one of the fifty that Ringo signed raised over $7,000. This is a very rare item of many in the Ringo Starr collection.
Brian Epstein was The Beatles manager during the most popular days of Beatlemania. Brian had a lot on his plate at this time, taking care of all The Beatles needs, including booking all their concert and television appearances and personal appearances, awards banquets, etc. He also managed Gerry and The Pacemakers, Billy J. Kramer and many other artists as well. However, by 1966, the other bands he managed had gone their separate ways, and even The Beatles themselves had stopped touring in the summer of 1966. Brian did not have much to do, and in a way he was sitting on the sidelines. The Beatles had grown up and were content to stay in the studio and record music and make promotional films to advertise their music, rather than making live television appearances. In 1967, Brian had very little to do now with The Beatles, and I am sure this was tough, seeing how important his job had been a few years before. There are facts and theories about how Brian died on August 27, 1967.

Fact: An inquest found his cause of death to be accidental, resulting from “incautious self-overdose” with the drug Carbitral, used to assist sleep.

Theory: Brian was very depressed and took his own life by overdosing on Carbitral.

An item in my collection could shed a light on what really happened: Brian Epstein released his car to his brother on August 17, 1967, just days before he passed away. The release document has been filled out and signed by Brian to transfer ownership of the car to his brother, Clive, then with NEMS enterprises, a company created by Brian. This document is ultra-rare and personal and is perhaps the very last form of document Beatles manager Brian Epstein ever signed.
To make a catalog for the songs that Elvis recorded or performed in concert, he would write the lyrics down. This handwritten lyric by Elvis titled, *Feel So Bad*, are one of those lyrics. Charlie Hodge, Elvis’s long-time friend and a part of his “Memphis Mafia”, also assisted Elvis in writing lyrics for the catalog also. There are several binders of these lyrics at Graceland, according to the letter of documentation with regards to the lyrics. Very few of these lyrics by Elvis have surfaced, making this document rare and unique.
To make a catalog for the songs that Elvis recorded or performed in concert, he would write the lyrics down. This handwritten lyric by Elvis titled, *She Wears My Ring*, are one of those lyrics. Charlie Hodge, Elvis’s long-time friend and a part of his “Memphis Mafia”, also assisted Elvis in writing lyrics for the catalog also. There are several binders of these lyrics at Graceland, according to the letter of documentation with regards to the lyrics. Very few of these lyrics by Elvis have surfaced, making this document rare and unique.
Lamar Fike, one of Elvis' very best friends, first met Elvis in 1954 and began working for him in 1957. This is a check completely filled out and signed by Elvis in 1976 to Lamar, his bodyguard and one of the Memphis Mafia. The check was never cashed. Check was laminated both sides and has now been removed. Fike passed away at age of 75 in 2011.
One Piece at a Time

Now I left Kentucky back in 49
Want to Detroit work in an assembly line
The first year they had me putting wheels on Cadillacs
Every day I'd watch them beauties roll by
And sometimes I'd hang my head and cry
Cause I always wanted me one that was burgundy
One day I devised my self a plan
That should be the envy of any man
I'd sneak it out of here in the lunch box and maybe
Now gettin' caught meant gettin' fired
But I figured I'd have it all by the time I retired
I'd have me a car worth at least a hundred grand
All get it one piece at a time
And it won't cost me a dime
You'll know it's me when I come through your town
Gonna ride around in style
I'm gonna drive everybody wild
Cause I'll have the only one there is around
So the next day when I punched in
With my big lunch box and with help from my time
I left that day with a lunch box full of years
I never considered myself a thief
But GM wouldn't miss just one little piece
Especially if I strung it out over several years
The first day I got me a fuel pump
The next day I got me an engine and a trunk
Then I got me a transmission and all the chrome
The little things I could put in my lunch box
Like nuts and bolts and all four shocks
Big stuff we snuck out in my clothes until he
Up to how my plan went alright
Till we tried to put it together one night
That's when we noticed that
Something was definitely wrong.
The transmission was a 53.
The motor turned out to be a 73.
Where we tried to put the bolts
All the holes were gone.
So we drilled it out so it would fit.
And with a little help from an adapter kit.
We had that engine humming like a song.
Now the head lights was another story.
We had two on the left and one on the right.
But when we pulled out the switch all three where.
The back end looked kind of funny too.
But we put it together in when we got there.
That’s when we noticed that we only had one in.
About that time an old lady walked out.
And I could see in her eyes that she had heartburn.
But she opened the door and said ‘honey you gotta go.
So we drove up town to get the tags.
And I headed her right on down main drag.
I could hear everybody laughing for blocks.
But up at the courthouse they didn’t laugh.
Cause to type it up it took the whole day.
And when they got through the ticket was 20.

Yeah super trooper this is the Cottingham.
In the psychedelic Cadillac, come on.
This is the Cottingham.
Oh lady your in the cost of this machine.
Super trooper you might say it went.
Right up to the factory and picked it up.
It’s cheaper that way.

Oh what model is it?
It’s a forty nine fifty.
We was driving along there at 60.
The oil pressure was registering 120.
TEARS IN THE HOLSTON RIVER

OCT 23rd 1978
WAS A HARD HARD DAY
AND I CONFESS I CRIED
BUT SO DID EVERYBODY
WHO LOVED HER LIKE I DID
THERE WERE TEARS IN THE HOLSTON RIVER
WHEN MOTHER MAYBELLE DIED

THEN ON JAN 8 1979
WE LOST ANOTHER LEGEND
AND THE PAIN WAS MULTIPLIED
BY POOR VALLEYS CHURCH AT VERNON
WE LAID HER NEATH THE CLINCH MOUNTAIN
AND THERE WERE TEARS IN THE HOLSTON RIVER
WHEN JARA CARTER DIED

I SAW SILVER TEAR-SHAPED DROPLETS
PRECIOUS TEARS OF LOVE
SPARKLING ON THE RIVERS TIDE
AND I'LL BET THE TURNED TO DIAMONDS
THEY WERE SHED FOR SO PRECIOUS
BEFORE THE WENT MUCH FURTHER
THERE WERE TEARS IN THE HOLSTON RIVER
WHEN MOTHER MAYBELLE
AND SARAH CARTER DIED
Buddy Holly’s handwritten first draft lyric on both sides of sheet for a song titled Monetta, Italian for Little Money. This is the only handwritten lyric of Buddy’s to ever surface in the collector’s field to date. It was written in late 1958 before The Winter Dance Party Tour. Buddy worked on the song with Sonny Curtis. In later years, Sonny Curtis, who was a member of Buddy’s group, The Three Tunes, back in 1956, was interviewed in the 1990s on the radio about Monetta. He confirmed Buddy’s handwritten draft/lyric and that they were working on it together. He later recorded it as a demo, but it has never been officially released.
Handwritten sheet of music for the song, *Big Bopper’s Wedding*, by J. P. Richardson, The Big Bopper. The sheet music was found in his suitcase at the crash site on February 3, 1959 in Clear Lake, Iowa. A letter from his late son, Jay Richardson, is included, along with a white label promo 45 record for the song.
The Big Bopper's rare, handwritten appreciation letter to his friend Gabe, who helped promote his music releases. A letter of provenance from the recipient written on Colonel Tom Parker's (Elvis Presley's manager) stationery accompanies
December 5, 1958, Ritchie Valens performed a live concert at Pacoima Junior High. Gail Smith, Ritchie’s friend, neighbor and program chairman, asked Ritchie to perform, and he agreed. He was starting to have considerable recognition and airplay with the release of his hits *Donna* and *La Bamba*. This is the original first performance contract for Ritchie that was prepared by Gail. Ritchie signed the contract on November 12, 1958 and prepared a set list for his performance. The performance was recorded for a live record release titled, *Ritchie Valens in Concert at Pacoima Junior High* on Delphi records. This is a simple school contract that is now a true museum piece documenting the history and early roots of Rock and Roll. Accompanied are three unpublished Polaroid photos of Ritchie performing on stage at the event.
Brian Wilson and Mike Love are the co-founders of The Beach Boys. The 1966 Fan Club contract was signed around the time of the release of Pet Sounds and when their music was evolving away from the California beach sound.
The Doors appeared on American Bandstand on July 22, 1967, and performed *Crystal Ship* and then their recent hit, *Light My Fire* to a very enthusiastic audience. This is Jim Morrison’s W-4 form from 1967 for his appearance on the show. It is signed, printed, and filled out by Jim. This is quite a rare document from The Doors lead singer.
Performance contract for Otis Redding’s appearance at Randolph Macon College on February 19, 1966. Otis has signed an abbreviation mainly his first name right below his typed name. Along with the contract is the Scheduled itinerary for the concert by Manager Phil Walden Stationery to Otis’s road manager Speedo Simms. Very rare contract signed by an artist that left us way too early.
RARE KISS CONTRACT FROM 1975 SIGNED BY ALL FOUR ORIGINAL MEMBERS IN THEIR EARLY DAYS

THIS AGREEMENT is for the services described below between the undersigned First Party (includes accompanying musicians and/or entertainers as described below, hereinafter referred to as "Artist") and NBC Television (hereinafter referred to as "Company").

KISS (Rock and Roll Group) Act. 3362-7

1. Artist consents to the recording and the broadcast of reproduction(s) of the Artist’s voice and music as part of ARTISTS on-line (hereinafter referred to as "Program").

2. Artist does hereby acknowledge that the Company is the sole owner of all rights to the Program and the recording thereof, for all purposes. Artist also acknowledges that the Company has the right to broadcast the Program one or more times over any station leased. Any materials relating to the production and broadcast of the PROGRAM become property of the Company.

3. Artist understands and agrees to receive the following compensation for appearances on and participation in the Program.

   a. $595.00 (Five hundred ninety five dollars)

4. Artist's name and likeness may be used in advertising and promotional material for the Program, but not as an endorsement of any product or service.

5. Artist hereby releases and discharges Station KVXX from any and all liability in connection with the making, producing, reproducing, processing, exhibiting, distributing, publishing, transmitting by any means or otherwise using the above-mentioned production.

6. All rights to Artist’s performance described herein shall remain the sole property of the ARTIST and the rights granted herein are for radio broadcast only.

7. GOVERNING LAW: This AGREEMENT shall be governed by the laws and in the courts of the State of CALIFORNIA and by the laws of the United States, excluding their conflicts of law principles. Any dispute or legal proceeding regarding the AGREEMENT shall take place in the county of Los Angeles, in the State of California.

Your signature below will constitute this as a binding agreement between us.

DATED: June 9, 1975

AGREED TO AND ACCEPTED

For Artist

For Company
By late 1971, Elton John gained popularity with his concert appearances and record releases. This required a staff to handle his business affairs which would also require meetings. This minutes meeting document with Elton John is dated December 9, 1971, and signed with his future official name, Elton H. John. On February 9, 1972, Reginald K. Dwight officially changed his name to Elton Hercules John.
SONNY AND CHER PERFORMANCE CONTRACT FROM 1967 SIGNED BY BOTH ARTISTS
ARETHA FRANKLIN SIGNED TWICE MULTI PAGE PERFORMANCE CONTRACT WITH ADDITIONAL SIGNED RIDER FROM 1971

Contract Blank

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA
(HEREIN CALLED "FEDERATION")

THIS CONTRACT for the personal services of musicians, made this 19TH NOVEMBER, 1970, between the
undersigned employer (hereinafter called the "employer") and ONE 4 musicians (hereinafter called "employee(s)").

WITNESSETH. That the employer hires the employees as musicians severally on the terms and conditions below. The leader represents that the
employees already designated have agreed to be bound by said terms and conditions. Each employee yet to be chosen shall be so bound by said terms
and conditions upon agreeing to accept his employment. Each employee may enforce this agreement. The employees severally agree to render collec-
tively to the employer services as musicians in the orchestra under the leadership of

ALF PRODUCTIONS, INC. MISS ARETHA FRANKLIN as follows:

Place of Engagement: HAMPTON ROADS COLISEUM
Hampton, Virginia
Date(s) of employment: February 14, 1971 (SUNDAY)
Length of employment: ONE SHOW AT 8:00 PM

Type of engagement (specific whether dance, stage show, banquet, etc.): STAGE

Price agreed upon: $20,000.00 Guarantee against 60% of the gross / whichever is greater

RIDER

The terms and conditions listed below are to be considered part of this
AFM contract covering the February 14, 1971 engagement of Aretha Franklin
signed by all parties to be valid.

1. TERMS OF DATE CONTRACT TO BE $20,000.00 guarantee
   against 60% of the gross / whichever is greater.

2. CONTRACT AND $5,000.00 DEPOSIT TO BE RETURNED TO
   QUEEN BOOKING CORPORATION WITHIN FIFTEEN (15) DAYS
   AFTER DATE APPEARING ON THE CONTRACT.

3. SUPPER AGREES TO SUPPLY, AT NO COST TO THE ARTIST,
   ONE (1) HAMMON E-3 ORGAN WITH TWO (2) LESLIE SPEAKERS.

[Signatures]

HAMPTON BOOKING CORPORATION
ARETHA FRANKLIN

ALF PRODUCTIONS, INC. MISS ARETHA FRANKLIN

QUEEN BOOKING CORPORATION
1650 BROADWAY
NEW YORK, N.Y. 10019

ARETHA FRANKLIN

Eddie Harris / Day
Elvis Presley starred in three movies filmed in Hawaii. This personally owned TIKI necklace was purchased by Elvis while filming on location there in the 1960s. He owned and wore it for years and later gave it to Jo Smith, his Cousin Billy Smith’s wife, for good luck. Two letters of documentation accompanies, including Billy Smith with an additional photo of Elvis in Hawaii in the early 1960s.
Elvis Presley’s microphone with cord, used by him while rehearsing at the Hilton Hotel in Las Vegas during the filming of *Elvis That’s The Way It Is*, a documentary concert film released in 1970. There are several pictures of him, including film clips of Elvis rehearsing *Bridge Over Troubled Water*. A letter from the sound engineer is included.
Two pair of cuff links that were chosen for Elvis’s funeral by Vernon Presley, Elvis’s father, but at the last minute weren’t used. A great letter from bodyguard, Sam Thompson, who helped pick out the suit Elvis was buried in, accompanies sharing it’s history.
After Buddy Holly was tragically killed in 1959, a big fan of Buddy’s would often visit the Holley family in Lubbock, Texas. He mainly visited Buddy’s father, and they became quite close. In 1961, he obtained these wire-rimmed glasses frames from him that Buddy wore in 1957. Besides the music, Buddy was well known for his glasses providing an elite museum-worthy piece ob-

Here is the letter that you requested pertaining to the Buddy Holly glasses that I sold to you. I want to sincerely apologize for the delay in getting this to you. You truly have been a great friend to me throughout the years and I am glad that these glasses can end up in your wonderful collection. I know you will treasure them forever.

A little history about the glasses. As you know, I lived in Dallas, Texas for most of my life. I had always been a fan of Buddy Holly. I had made many trips to Lubbock, Texas where Buddy Holly lived starting in 1961. I would visit with his parents and brothers and sister quite often. I remember all the stories that they used to share with me about Buddy and even though it had only been two years since his death, the pain was just like he died yesterday. On occasion, I was given a memento of Buddy Holly when I would leave Buddy’s parents house. I would often feel guilty by accepting these items but figured that it meant something to his parents to give them to his fans.

A few years after meeting with the family, I had become really close to Buddy’s father and mother. I had noticed the pair of sunglasses and thought they were the ones that Buddy had worn near the end of his life. His father explained that they were one of several pairs of sunglasses that Buddy owned. I offered him $50 for them and he jokingly stated that I could just have them if I wanted them. I couldn’t accept them like that, so I wrote him a check for them and have kept them in my private collection all these years.

It was several more years later that I was visiting with the family and Mr. and Mrs. Holley showed me an old pair of Buddy’s glasses. They were a pair of black horn rimmed glasses with a wire rim at the bottom. They had two distinct silver colored pieces on the front of the glasses. They had mentioned that Buddy had wore these just prior to getting his first trademark black horn rimmed glasses. I was fascinated by them and offered them $350 for them (the amount left in my bank at the time). For one reason or another, they agreed to sell me the glasses. These glasses have been in my possession ever since.

I really hope that you enjoy them and treasure them forever.

[Signature]

BUDDY HOLLY’S PERFORMANCE GLASS FRAMES FROM 1957
The tuxedo has a satin collar with satin stripes on sides of the trousers. The word "Holly" is written inside of the trousers at the belt line. This is one of four tuxedos Holly owned for performances. This tuxedo includes a white long sleeved performance shirt by Van Huesen used by Buddy during these performances. Letters from the Holley family are included for both.
On October 1, 1988, Elton John performed in concert at the Summit Arena in Houston, Texas. A contest was held in the Houston area and the prize was for a fan to meet Elton and to win an upright piano presented by Elton. This upright piano, played by Elton on stage, was given to the winner. Elton signed the top of the upright all the way across the piano and dated it.
Perhaps one of the rarest, most desirable item signed by The Doors. A complete US first printing sheet music for their first #1 single on Elektra Records and most popular song when you think of The Doors, *Light My Fire*. The sheet music is nicely signed in blue by Jim Morrison, Ray Manzarek, John Densmore, and Robby Krieger.
The Rolling Stones rare first US printing sheet music for the song *Let’s Spend The Night Together* signed nicely by the original five members including Mick Jagger, Brian Jones, Keith Richards, Bill Wyman, and Charlie Watts. Very few signed sheet music has ever surface let alone from the US in 1967!
A set of five original lithograph proofs measuring 16 x 20, created and signed by artist Frank Morton. Drawings are images of America’s Band, The Beach Boys. This American rock band was formed in Hawthorne, California, in 1961. The drawings are signed by each member — Brian Wilson, Carl Wilson, Dennis Wilson, Mike Love, and Alan Jardine next to their images. These lithographs were a test promotion for Capitol Records in 1966 and came from the collection of the head of the art department, to whom each Beach Boy dedicated his portrait. This set of autographs by the original Beach Boys are one of the nicest sets to ever surface in the year of their most famous album Pet Sounds.
A complete custom-made stage outfit used for TV and concerts owned and worn by Johnny Cash. Included in the outfit is a custom-made shirt and, of course, his black stage boots. The popularity of Cash collector’s items continues to increase well after his passing in 2003. This entire ensemble came from Bill Miller’s collection. Miller is the cofounder of the Johnny Cash Museum and was Johnny’s friend. A Certificate of Authenticity from Bill is included.
BOB DYLAN

BOB DYLAN KNOCKIN ON HEAVENS DOOR SIGNED
LITHOGRAPH FROM MONDO SCRIPTO COLLECTION
BEACH BOYS HOLLAND ALBUM SIGNED BY ALL FIVE ORIGINAL MEMBERS AND THEIR GUEST ARTISTS
THE SUPREMES SIGNED CONCERT POSTER FROM 1966 BY DIANA, MARY AND FLORENCE
Nirvana authentically signed by Kurt, Dave, and Chris. This was signed in Germany 1991. The person who got this signed did not have anything for the band to sign, so he had them sign this piece of cardboard he found. Years later, he experienced a fire in his place of residence and this piece got singed on the edge. Cool piece that is professionally matted with an original Geffen publicity photo.

Additional info requested regarding history from seller:: Hello -- I obtained this directly from the original person who had it signed. This person was in Germany in the fall of 1991. The band was at a restaurant or bar and some other people were also getting them to sign. The piece of cardboard was all he had to obtain their signatures.